

Contents

Hedges and Boosters as Modality Markers: An Analysis of Nigerian and American Editorials	
Oluwasola Emmanuel Ojo	55-62
Racism in Roald Dahl's <i>The BFG</i> : A Social Criticism or White Supremacy Tendency? <i>Jeanyfer</i>	63-69
Modern Rape-Revenge Movies and Percy Bysshe Shelley's <i>The Cenci</i> Sahar Jamshidian, Fazel Asadi Amjad	70-78
The Dynamics of Hope in Unkrich and Molina's <i>Coco</i> Chia-Chi Chien, Ya-Huei Wang	79-83
The Struggles of the Kretek Workers in Iksaka Banu's Novel, Sang Raja (The King) Thera Widyastuti	84-92
Identity Crisis in Reza Ghasemi's <i>The Nocturnal Harmony of Wood Orchestra</i> Niloofar Mansuri, Samira Sasani	93-100